

NYMPH

DIRECTED BY CAOIMHIN COFFEY
PRODUCED BY EAMON HUGHES AND SEAN COFFEY

WWW.NYMPH.IE

[FACEBOOK.COM/
NYMPH2020/](https://FACEBOOK.COM/NYMPH2020/)

NFS \ **ADT**

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BASIC + TECHNICAL INFO:

Running Time: 14 minutes 49 seconds.
Genre: Live Action Short, Horror
Format: Arri Alexa|Digital|Colour
2.35:1|Stereo|25fps|English
Student Production: National Film School, Ireland

Contact details:

Producer:
Eamon Hughes
Eamonhughes1998@gmail.com

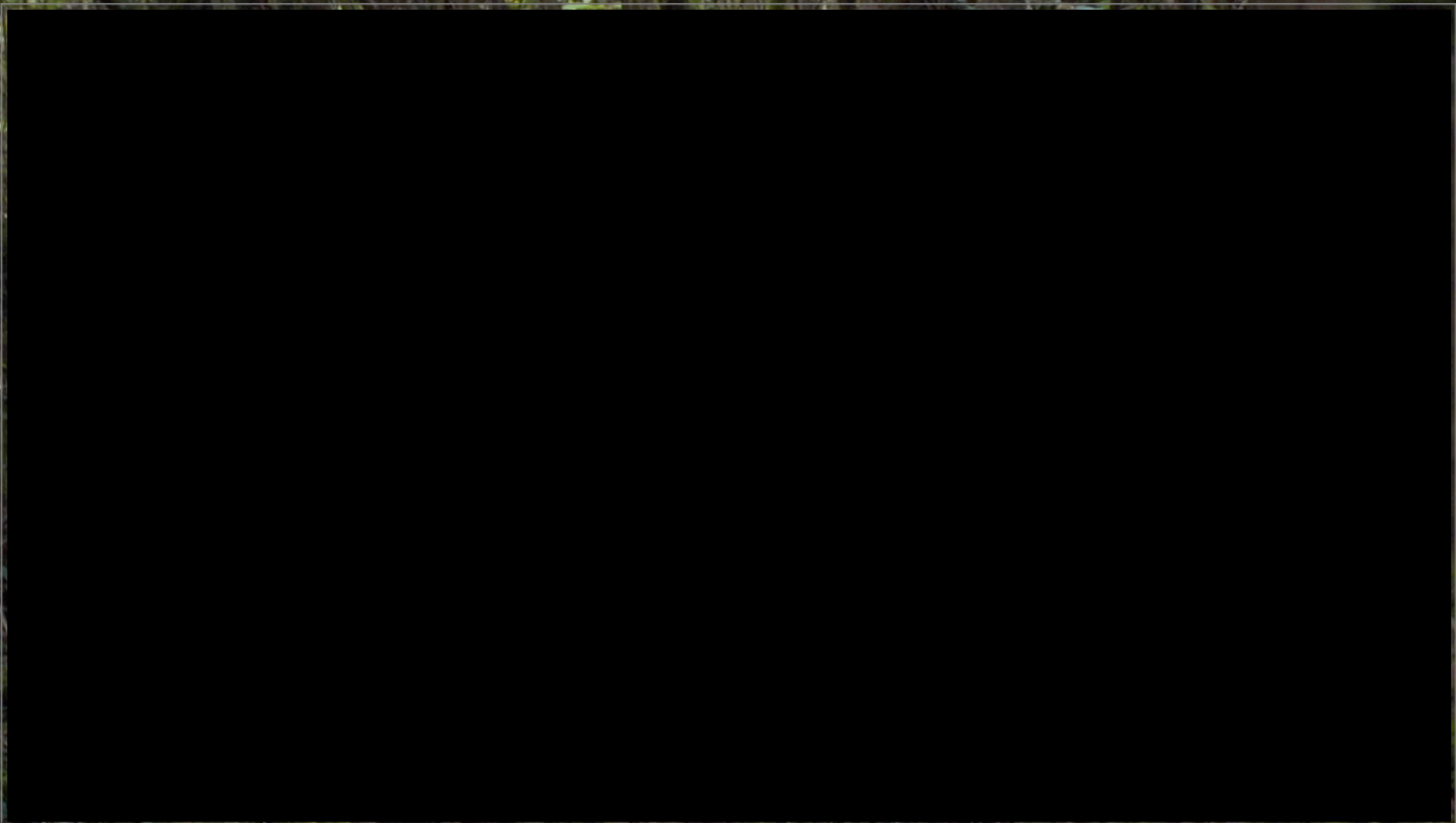
Director:
caoimhincoffey@gmail.com

Film:
Nymphshortfilm@gmail.com
www.Nymph.ie

NYMPH - OFFICIAL TRAILER. 08/03/20

[Youtube Link](#) - Trailer

[Vimeo Link](#) - Trailer



NYMPH - AN ORIGINAL IRISH HORROR

A GORE-FILLED, CROWD PLEASING, MYTHICAL, ANIMAL ATTACK FILM SET IN THE WILDS OF RURAL GALWAY.

- An Animal Attack Horror that channels the mythos of the Irish horse.
- Where human life is fleeting, creature-vengeance abides.
- In a wild and uncanny landscape a bloodily visceral drama unfolds.
- And beyond Nature, beyond nurture, beyond nasty, Something is watching.
- Three teenagers and a love triangle : guilt, guile, and grace complete the cursed hexagram that dooms an ill-starred romance to a horrific conclusion.

THEY COMMITTED A CRIME, NATURE FOUND THEM GUILTY



KENNETH HUDSON CHAKRA O'CONNOR CATHAL GREENE

A NATIONAL FILM SCHOOL OF IRELAND PRODUCTION NFS / IADT A FILM BY CAOIMHIN COFFEY "NYMPH"
SOUND BY PAUL BEAGAN MAKE-UP BY SAORSE CAREY PRODUCTION DESIGN LAUREN KELLY EDITED BY KEEN MURPHY
CINEMATOGRAPHY BY FIONNUALA MCCORMACK COMPOSED BY SIMON BIRD PRODUCED BY EAMON HUGHES SEAN COFFEY
STORY BY EAMON HUGHES CAOIMHIN COFFEY SCREENPLAY BY CAOIMHIN COFFEY
DIRECTED BY CAOIMHIN COFFEY NFS / IADT <http://www.nymphfilm.com>

LOGLINE

When betrayal stalks their camping trip, three friends unwittingly conjure up the wild, elemental spirits of vengeful Nature, with horrifying consequences.



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SOUND BY PAUL BEAGAN MAKEUP BY SAORSE CAREY PRODUCTION DESIGNER LAUREN KELLY EDITED BY KEVIN MURPHY
CINEMATOGRAPHY BY RONNIE LALA MCCORMACK COMPOSER SIMON BIRD PRODUCED BY EAMON HUGHES SEAN COFFEY
STORY BY EAMON HUGHES CAOMHIN COFFEY SCREENPLAY BY CAOMHIN COFFEY
DIRECTED BY CAOMHIN COFFEY NFS / ADT



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DIRECTED BY CAOMHIN COFFEY NFS / ADT

SYNOPSIS

The film opens on Shane, on his way home from picking up an epi-pen for his girlfriend Orlaith. She waits at home with Pa, Shane's best friend. Something is stirring between them.

After the unnerving experience of having killed a hare, Shane arrives and the three head out to the countryside to celebrate their last weekend together. Shane can sense the shifting dynamic in their trio but little do they all know they are being watched. As they venture deeper and deeper into the countryside, a trampled dog gives bloody warning of danger. Then suddenly wild horses are unleashed, charging at them. Pa loses his nerve and flees, the others must follow. Narrowly escaping they dive into the safety of a hazel-wood. With no other option, they settle in for the night.

Shane's suspicions that Pa and Orlaith have feelings for each other harden into certainties. Late night/early morning he confronts her, then storms off. Later, Pa and Orlaith follow. At one point he tenderly kisses her. But when she drops to the ground shortly afterwards he realises his casual munching on a nut-bar has triggered anaphylactic shock in her. Terrified, he runs to get help leaving her spasming on the ground.

Meanwhile at home Shane finds the epi-pen Orlaith had stored in his bag. A storm pours down, forming puddles around Orlaith and deafening Pa's screams for help. In his desperation Pa runs blindly onto a road and is run down by a speeding tractor.

His blood mixes with the muddy water of a puddle. With the Nymphs gazing down on her, Orlaith's gasps grow shallower, then cease altogether. At home, Shane is confronted by the horse, glowering in at him through the window.

OUR STORY

Nymph is an Irish Horror film set in the rural landscape of south Galway, an area famed through millennia for its horse breeding.

When director and producer were one day cornered by an unruly mob of unbroken horses, the seeds of what was to become **Nymph** were sown. As it grew, the story drew deeply on an Irish sense of 'otherness' in Nature, and a spirit-world, unknowable and at times dangerous.

Into this heady mix were cast three young characters locked in a triangle as old as time itself. And so **Nymph**, the story, came about.

Fresh from the success of his short documentary, *Recommended Rapper*, which was funded under Galway Film Centre's Dig Where You Stand scheme, Caoimhin turned to Eamon in late 2019 and together they set the wheels of production in motion for **Nymph**, the movie.

When the shoot in early February had to be cut short due to the arrival of Storm Dennis, it was merely an overture to the main adversity to come, the Covid 19 Pandemic.

We want to promote Ireland, our local surroundings and our experiences and with 2020 being Galways crowning as the European Capital of Culture, we had the perfect opportunity. **Nymph** was our effort at bringing an Irish perspective on Horror to an international audience.

But despite these trials, the crew persevered and successfully finished the film.

Now ready for its festival run, our hope for **Nymph** is that it reaches as wide an audience as possible, and in doing so, further highlights the international appeal of Irish Horror Film-Making.

DIRECTOR, CAOIMHIN G. COFFEY

Caoimhin Gaughan Coffey is a filmmaker from Killeenaran, County Galway. He's majoring in Film Direction at the National Film School of Ireland, IADT. Coming from a bilingual Irish-English background, Caoimhin is most interested in exploring the conflictions of the Irish psyche.

"As I'm still in a formative phase in my filmmaking career, I knew *Nymph*, as my graduate film, would represent a high-water mark of this period. Until now, I've spent time experimenting with mood, tone and style. With this project I knew story would come first and foremost and ideally be drawn from personal experience. This is why we focus on the story of three teenagers with nothing better to do than go drinking in a field.

Horror is something I've always loved. The terror of watching *Jaws* at the age of six and the revelation of discovering Argento's *Suspiria* in first year of film school are the two most important waypoints in *Nymph*'s gestation. The freedom of expression offered by horror meant we'd be telling a story while still flexing and extending our creative muscles"



CAST:

Kenneth Hudson (Far Left) as Shane.

Dublin Based actor.
Co-founder and Artistic
Director of the theatre
company Minds Eye

**Chakra O'Connor
(Top) as Orlaith.**

Sligo-based actress, recently
awarded a scholarship with
the highly regarded Blue
Raincoat Theatre Company

**Cathal Greene
(Bottom) as Pa.**

West-Meath-based actor.
Recent graduate of the
Gaeity School of Acting.





PRODUCER, EAMON HUGHES

A creative producer from Dublin, Ireland with the long term ambition of producing feature films of Irish origin.

The sole production major from the National Film School in 2020. Primarily interested in films that bring the Irish experience to an international audience.

Creating “Nymph” satisfied this goal of making a film revolving around the Irish experience, bringing it to an audience is the next step.

His love for film never stops and always informs his choice in work. With a wide taste in films his filmography has varied in genre, although mainly drama, and Nymph being the first horror.



FAQ'S - DON'T HESITATE TO GET IN TOUCH IF YOU WANT TO KNOW MORE!

1. Where can I see more?

Our official website; www.Nymph.ie

Or our Facebook page; [Facebook.com/Nymph2020/](https://www.facebook.com/Nymph2020/)

All BTS photos, posters and trailers are on our website!

2. Where did you shoot? What is the link to Galway?

The film was shot in Killeenaran, Co. Galway. The home and surrounding area of the director. Caoimhin has been working in Galway since his childhood premiering his first film at the Junior Film Fleadh. With Galway also being this years European Capital of Culture, it was incredibly fitting for this film to be made there.

3. Did Covid-19 affect the production?

Principle photography wrapped just before Ireland went into lockdown. The pandemic created a strange post production environment, with zoom call ADR sessions an aremote picture edit.

4. What were the shooting conditions?

With it mainly being an exterior shoot, most days were a rush against sunset. And to add to the difficulties a storm tore through the location forcing an early wrap on production.

5. How did the film come about?

The story was inspired by a real life experience where the director and producer were chased and trapped by wild horses while walking a dog.

6. How were the dead dog and prosthetics created?

- Saoirse Carey, the Make Up Artist and SFX specialist created a face mould and sculpted the prothetics from the cast.

- The dead dog was decomposed turkey guts sourced from a butcher and melded together with fake fur.

- The dead hare was road kill salvaged from the side of the road, frozen and used for the shot.

7. How did you pull off the horse sequence?

With the help of **Irish Chariots** and Dave O'Reilly, his 6 horses were brought onto location for a 2 day shoot. Prepping for this we had a 3 camera set up and strategically places mics across the field to capture the full depth of the sound and action.



CREDITS

Starring:

Kenneth Hudson as Shane
Chakra O'Connor as Orlaith
Cathal Greene as Pa

Nymphs:

Maeve Lynch, Ryan Mortell and Kevin Keogh.

Directed by Caoimhin Coffey

Produced by Eamon Hughes and Sean Coffey

Story by Caoimhin Coffey, Eamon Hughes

Screenplay by Caoimhin Coffey

Cinematography by Fionnuala McCormack

Production Design by Lauren Kelly

Make Up by Saoirse Carey

Edited by Keen Murphy

Sound by Paul Beagan

Music Composition:

Simon Bird and Damian Molony at Folding Waves
Vocals - Sam Burton

1st A.D. - Hannah Keegan

Production Manager - Blaise Robinson

Production Assistant - Meghan O'Shaughnessy

1st AC - Tiernan O'Rourke

2nd AC - Eamonn MacMahon

A Cam Operator - Fionnuala McCormack

A Cam 1st AC - Alec Delaney

A Cam 2nd AC - Eamonn MacMahon

B Cam Operator - Andrew George Khew

B Cam Assistant - Luke O'Shaughnessy

C Cam/"Stunt" Cam Operator - Tiernan O'Rourke

Gaffer - Andrew George Khew

Boom Operator - John Cooney

Continuity - Ruairi O'Neill

D.I.T. - Vicky Moonan

Assistant Editors:

Alec Delaney

Zoe Boss

Annie Walsh

Conor Forkin

Ethan Jones

Stephen Sorenson

Make Up Assistant - Caitlin O'Donnell

SFX - Saoirse Carey

Horse Wrangler - Dave O'Reilly

Assistant Wrangler - Andrew O'Donngaile

Tractor Stunts - Mattie Larkin

Art Directors:

- Evelyn Hassett,

- Neona Mélanie Chiriacescu

Art Department Graphic Designer:

- Emma Connolly

Costume by Ronan Carlinn

Head dress by Ivana Bašić

Stills Photographer - Ronan Nissenbaum

Graphic Designers:

- Koleman Angle

- Roisin Jordan

- Éadaoin Hennessy

- Carla Henry

Special Thanks to:

Dermot and Kathleen Hughes

Gleagh Gaughan

Moe McCormack and the staff of Fire and Flood
Services.

Jason Foran

Galway Film Centre

Leila Doolan

Sorrentos of Ballindereen

Philippa Larkin

Paul McDonnell

Paddy McAlister

The Lecturers of the National Film School:

Rónán O'Muirthile, Barry Dignam, Jean Rice, Frank
Reid, Matt Skinner, Rebecca Roper, David Keating

Brendan McCarthy and Fantastic Films

Cormac Campbell and IADT Climbing Soc

Aidan Murphy and Keith from the Galway Hooker
Brewery

Dane Scarimbolo from Four Horseman Brewery

No Animals were harmed in the making of this film

путь

